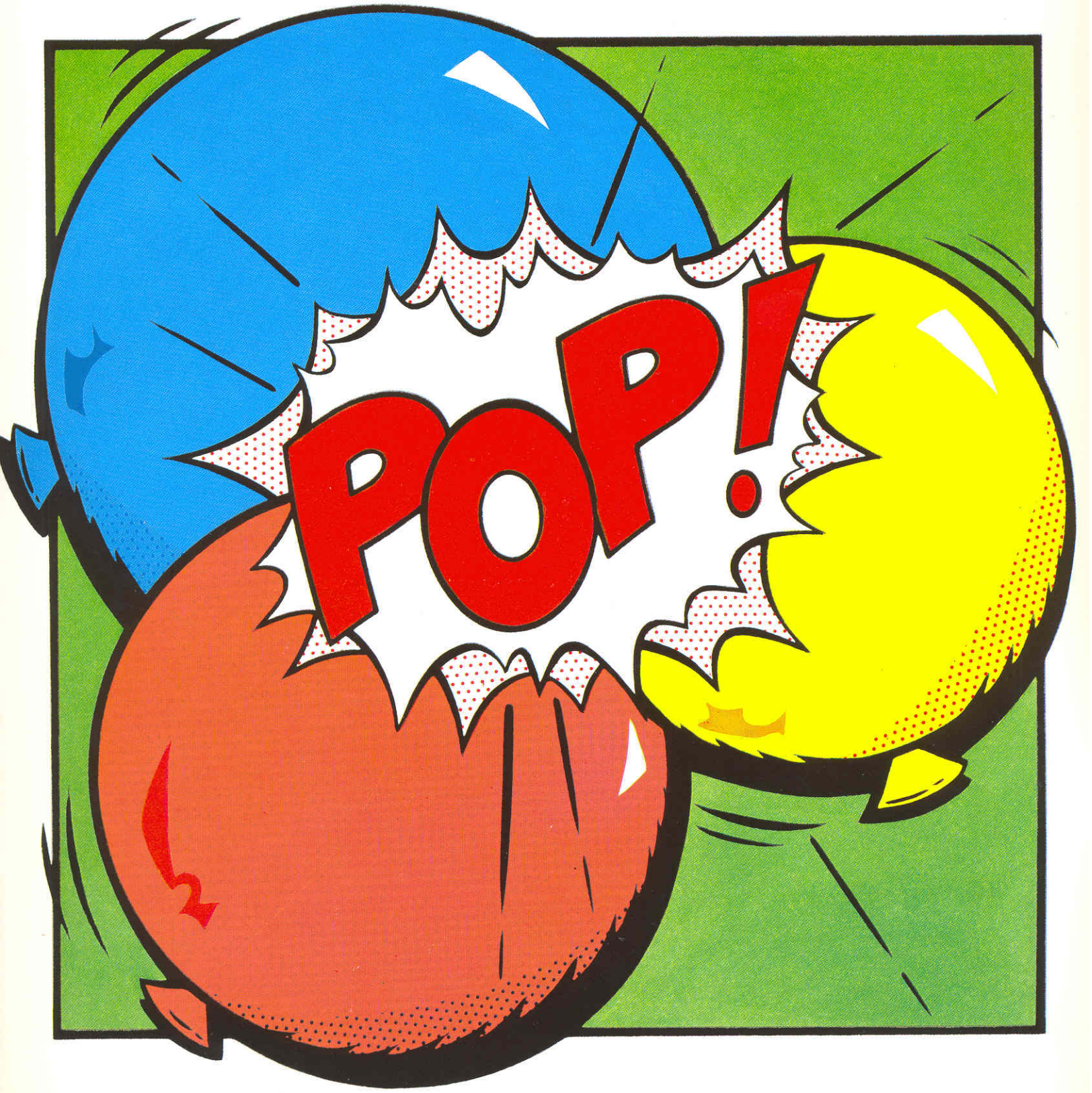
It's Easy To Play Pops 3.

Simplified arrangements of twelve recent hits.
Includes 'I've Been Losing You', Theme from 'EastEnders',
'Money For Nothing' and 'The Lady In Red'.
Piano/vocal with chord symbols.
Arranged by Frank Booth.



Always There, 24
EastEnders (Theme from), 7
Holding Back The Years, 14
I Knew You Were Waiting (For Me), 4
I Know Him So Well, 34
I've Been Losing You, 38
I Want To Wake Up With You, 21
The Lady In Red, 43
Money For Nothing, 30
Only Love, 27
Private Dancer, 18
To All The Girls I've Loved Before, 10

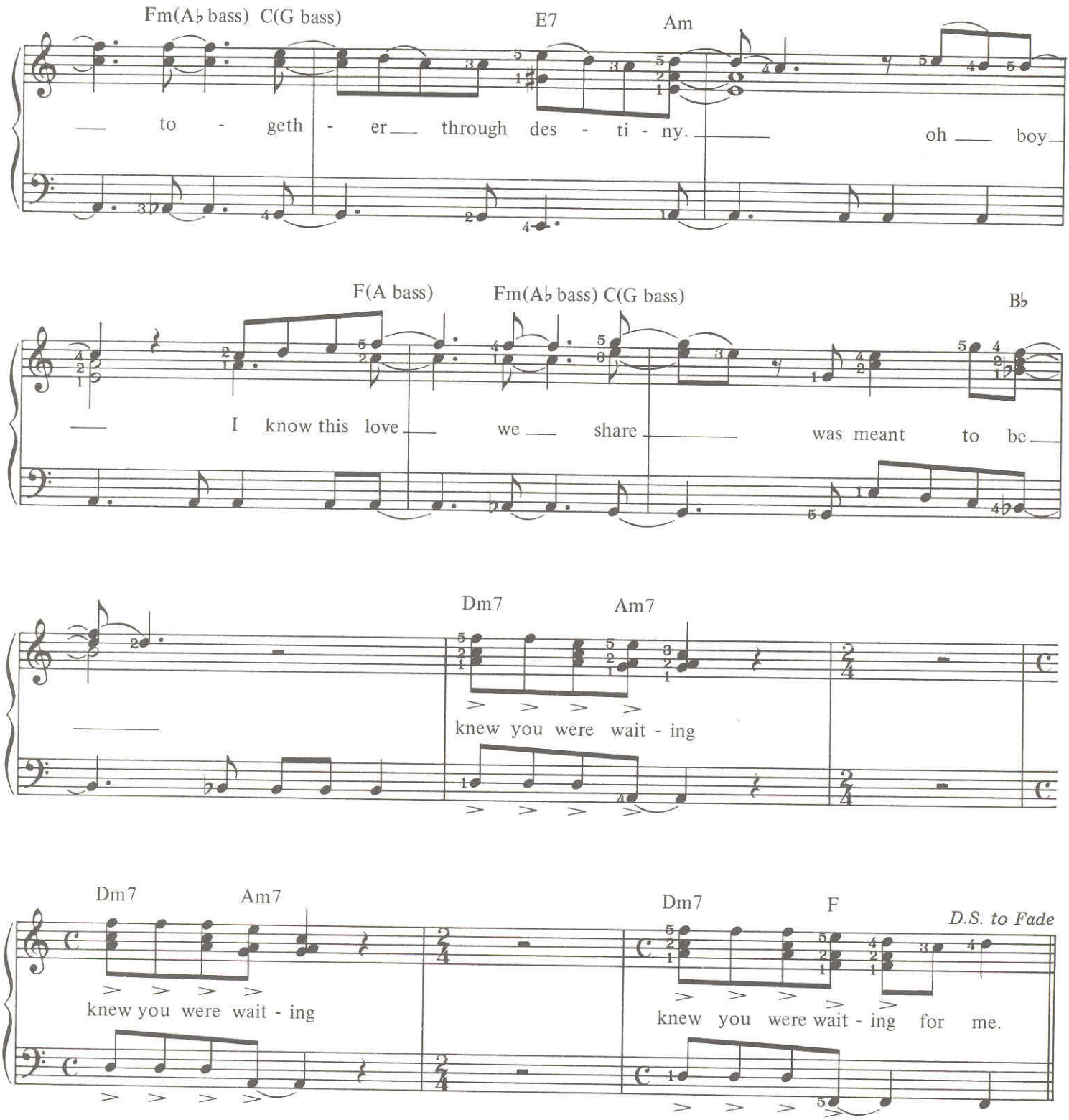
I Knew You Were Waiting (For Me)

Words and Music by Simon Climie and Dennis Morgan

Moderately
C
F(C bass)
(1.) Like a war-rior that fights and wins the bat - tle, I know
C
the taste of vic- to - ry. Though I went through some nights con-sumed by the
F(C bass)
C
sha-dows, I was crip-pled e - mo - tion-ally, mm.
Dm7
Am7
Dm7
Some-how I made it through the heart-ache, yes I did, I es - caped

© Copyright 1986 Chrysalis Music Limited for the World (50%).
© Copyright 1986 Little Shop of Morgan Songs, USA (50%).
Rights administered in the UK and Eire by Chrysalis Music Limited.
All Rights Reserved. International Copyright Secured.

Am7
Dm7
Am7
I found my way out of the dark-ness, kept my faith,
F
kept my faith. When the ri - ver was deep
C
I did-n't fal -
F(C bass)
C
ter, when the moun-tain was high I still be - lieved.
F(C bass)
C
F(C bass)
When the val-ley was low it did-n't stop me no no I
Dm7
Am7
Dm7
F
C
F(A bass)
knew you were wait-ing, I knew you were wait-ing for me. So we were drawn


Fm(A♭ bass) C(G bass)
E7
Am
— to - geth - er — through des - ti - ny. — oh — boy —
F(A bass)
Fm(A♭ bass) C(G bass)
B♭
— I know this love — we — share — was meant to be —
Dm7
Am7
knew you were wait - ing
Dm7
Am7
knew you were wait - ing
Dm7
F
D.S. to Fade
knew you were wait - ing for me.

VERSE 2:
With an endless desire
I kept on searching
Sure in time our eyes would meet.

And like the bridge is on fire
The hurt is over
One touch and you set me free.

I don't regret a single moment, no I don't, looking back
When I think of all those disappointments, I just laugh, I just laugh.

EastEnders

(Theme from "EastEnders")

By Leslie Osborne and Simon May

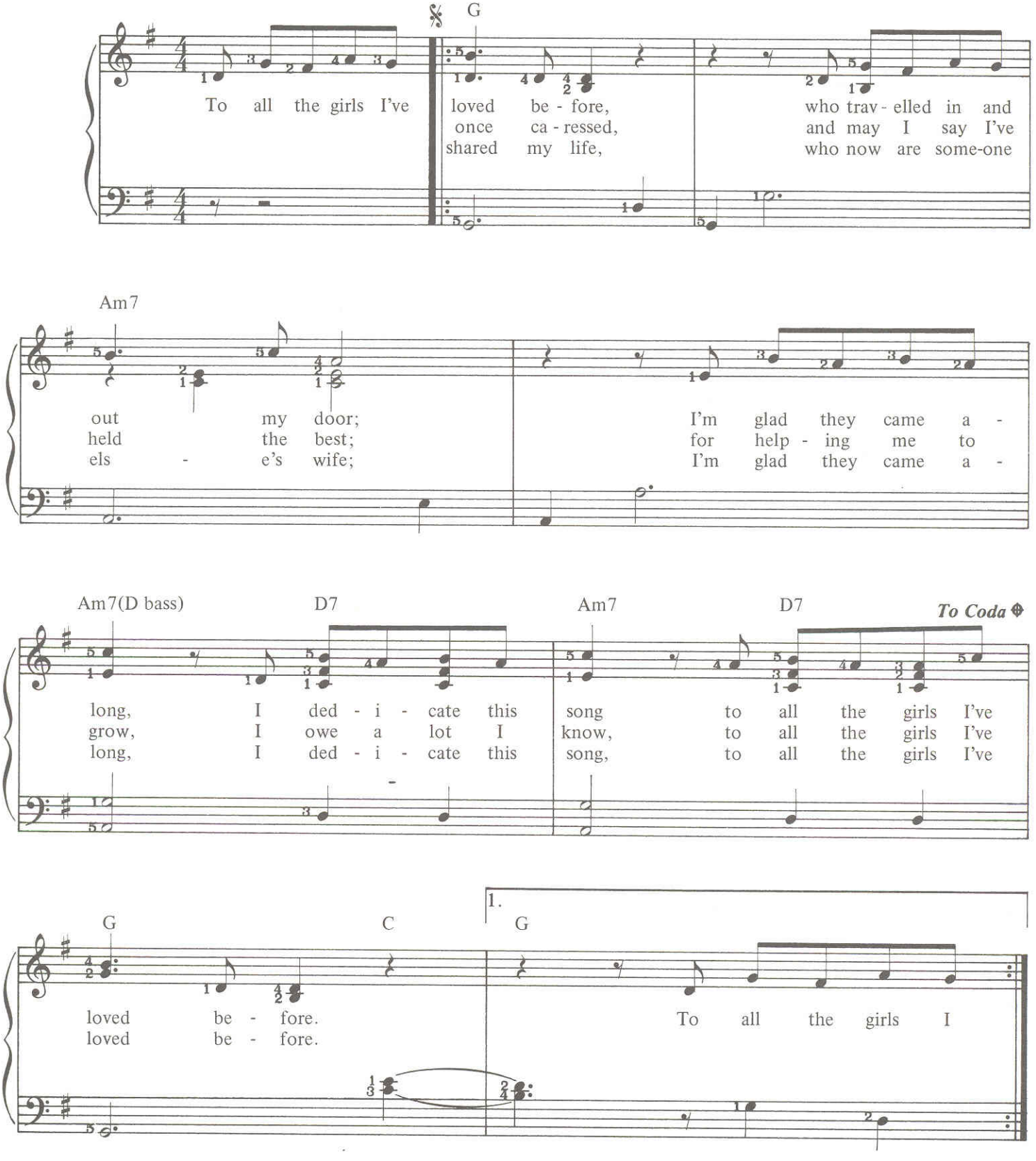
© Copyright 1985 Lawrence Wright Music Company Limited under licence to
SBK Songs Limited, 3-5 Rathbone Place, London W1 for the World.
All Rights Reserved. International Copyright Secured.

F
Am
B♭
Gm7
F(A bass)
B♭
C
F
Am
B♭
Gm7
F(A bass)
B♭
C
To Coda
F
C
F
C
F
Am7
B♭

1.
B♭
F(A bass)
B♭
C
2.
B♭
C
Am7
Dm
Am7
Dm
Gm7
B♭
D.C. al Coda
C
CODA
F
C
F
C
F
tacet
B♭(F bass)
C(F bass)
F
rall.

To All The Girls I've Loved Before

Words and Music by Hal David and Albert Hammond


G
To all the girls I've loved be - fore,
once ca - ressed,
shared my life,
who trav - elled in and
and may I say I've
who now are some-one
Am7
out my door;
held the best;
els - e's wife;
I'm glad they came a -
for help - ing me to
I'm glad they came a -
Am7(D bass)
D7
Am7
D7
To Coda
long, I ded - i - cate this song to all the girls I've
grow, I owe a lot I know, to all the girls I've
long, I ded - i - cate this song, to all the girls I've
G
C
1.
G
loved be - fore.
loved be - fore.
To all the girls I

© Copyright 1975 Casa David and Albert Hammond Enterprises Incorporated, USA.
SBK Songs Limited, 3-5 Rathbone Place, London W1/Island Music Limited, 334-336 King Street, London W6.
All Rights Reserved. International Copyright Secured.

2.
G
C(G bass)
G
The winds of change are al - ways blow - ing
Am7
Am7(D bass)
and ev - 'ry time I tried to stay.
The winds of change con-tin - ued
D7
Am7(D bass)
D7
G
C
blow - ing,
and they just car - ried me a - way.
G
D.S. al Coda
To all the girls who
CODA
C(G bass)
G
loved be - fore.
G
(1.) To all the girls who
(2. 3.) loved be - fore;
cared for me;
who filled my nights with
who trav - elled in and

Am7
ec - sta - sy;
out our door;
they live with - in my
we're glad they came a -
Am7(D bass)
D7
Am7(D bass)
D7
heart; I'll al - ways be a
long; we ded - i - cate this
part of all the girls I've
song to all the girls we've
1.
To next strain
G
C
G
loved be - fore.
The winds of change are al - ways
cresc.
2.
C(G bass)
G
C
G
loved be - fore.
(2.) To all the girls we've
3.
Eb
F
loved
dim. e molto rit.
be -

Fine
G
C(G bass)
G
fore.
pp
blow - ing
f
Am7
and ev - 'ry time I tried to
stay.
Am7(D bass)
D
The winds of change con - tin - ued
blow - ing,
Am7(D bass)
D7
Eb
and they just car - ried me a -
way.
G
D.%.%.
(3) To all the girls we've

Holding Back The Years

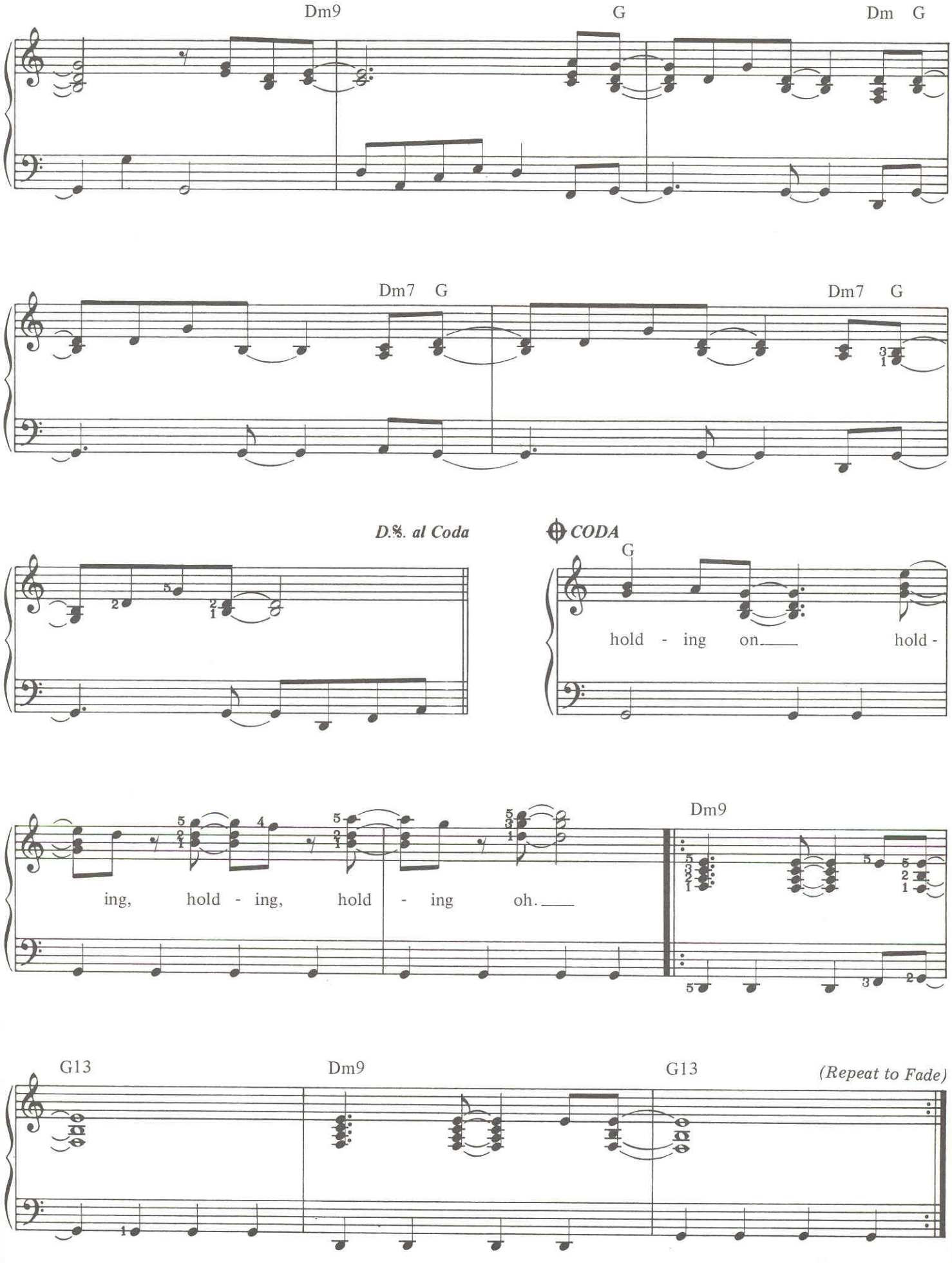
Words by Mick Hucknall
Music by Mick Hucknall/Neil Moss

Dm9
G
Hold - ing back the years
Hold - ing back the years
Dm9
G
Dm7
think - ing of the fear I've had so long,
chance for me to es - cape from all I know,
G
when some - bo - dy hears
hold - ing back the tears
Dm9
G
Dm7
lis - ten to the fear that's gone.
there's noth - ing here has grown.

© Copyright 1985 SBK Songs Limited/So What Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.

G
Dm9
G
Stran - gled by the wish-es of pa - ter
(𝄋) I've wast - ed all my tears
Dm9
G
1.
Dm7
hop - ing for the arms of ma - ter get to me the
wast - ed all those years
G
Dm7 G
soon - er or la - ter.
Dm9
G13
Dm7
2. 3.
G
Dm7
G
noth - ing had the chance to be good
and noth - ing had the chance to be good

Dm9
G
noth - ing ev - er
'cos noth - ing ev - er
could yeah.
could oh yeah.
Dm7
G7
Oh well
Oh
I'll keep
hold - ing on,
Dm7
G7
Dm7
I'll keep
hold - ing on,
I'll keep
G7
Dm7
To Coda
G
hold - ing on,
I'll keep
hold - ing on
Dm9
G
so
tight.


Dm9
G
Dm
G
Dm7
G
Dm7
G
D.S. al Coda
CODA
G
hold - ing on
hold -
ing, hold - ing, hold - ing oh.
Dm9
G13
Dm9
G13
(Repeat to Fade)

Private Dancer

Words and Music by Mark Knopfler

© Copyright 1984 Straitjacket Songs Limited.
Administered by Rondor Music (London) Limited, 10a Parsons Green, London SW6.
All Rights Reserved. International Copyright Secured.

CHORUS
G(sus4)
G
pri - vate dan - cer, a dan - cer for mo - ney; I'll
Em7
D(sus4)
D
do what you want me to do. I'm your
Fmaj7
pri - vate dan - cer, a dan - cer for mo - ney and
1.
F♯m7(♭5)
C♯dim
C7
Em7
D.C.
an - y old mu - sic will do.
2. 4. 5. 6. 7. etc.
F♯m7(♭5)
B7
1st time D.S.
2nd time Repeat and Fade
Em7
Am7(D bass)
3.
F♯m7(♭5)
an - y old mu - sic will do; I'm your an - y old mu - sic will

VERSE 2:
You don't think of them as human.
You don't think of them at all.
You keep your mind on the money,
Keeping your eyes on the wall.

(To Chorus:)

VERSE 3:
I want to make a million dollars.
I want to live out by the sea.
Have a husband and some children;
Yeah, I guess I want a family.

I Want To Wake Up With You

Words and Music by Ben Peters

© Copyright 1979 Ben Peters Music.
© 1986 The Welk Music Group Limited for the UK and Eire.
All Rights Reserved. International Copyright Secured.

F
C(E bass)
Dm
F7
I want to lay by your side,
B♭
C
F
F7
I want to feel ev - e - ry beat of your heart,
B♭
C
Dm
B♭
Bdim
and through - out the night I want to hold you tight,
F(C bass)
B♭(C bass)
F
F7
I want to wake up with you.
B♭
Bdim
F(C bass)
Dm7
All the love in - side me has been sleep - ing,

VERSE 3:
I want to wake up with you,
I want to reach out and know that you're there.
I want you to be the first thing that I see,
I want to wake up with you.

Always There

Music by Simon May and Leslie Osborne
Words by Don Black

G
C(E bass)
D(F♯ bass)
G
(1.) Al - ways there, your love is al - ways there,
(2. 3.) Al - ways there, the feel - ing's al - ways there,
C(E bass)
D(F♯ bass)
G
C
A(C♯ bass)
D
no sea could ev - er di-vide the love we share.
no dis - tance could ev - er change how much we care.
D7
G
C(E bass)
D(F♯ bass)
It's al - ways there, clear as the
Love's al - ways there, for ev - er
G
C(E bass)
D(F♯ bass)
G
To Coda
morn - ing air, as sure as winds kept blow - ing
al - ways there like dream - ers sky and mu - sic

© Copyright 1986 Lawrence Wright Music Company Limited/Dejamus Limited.
Administered by Lawrence Wright Music Company Limited under licence to
SBK Songs Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.

C(E bass)
love will be al - ways there.
love will be al - ways there.
Em7
G(A bass)
A
Dmaj9
D
You, you were worth the wait - ing for.
When, when our love is deep e - nough.
1.
A(B bass)
Bm
D(C bass)
C
You're all I need and more I'd be lost with-out
D
D(sus4)
you.
2.
A(B bass)
Bm
Em7
Then,
A
A11
A
D
D(E bass)
Em
then you can sail through storm - y wa - ters.

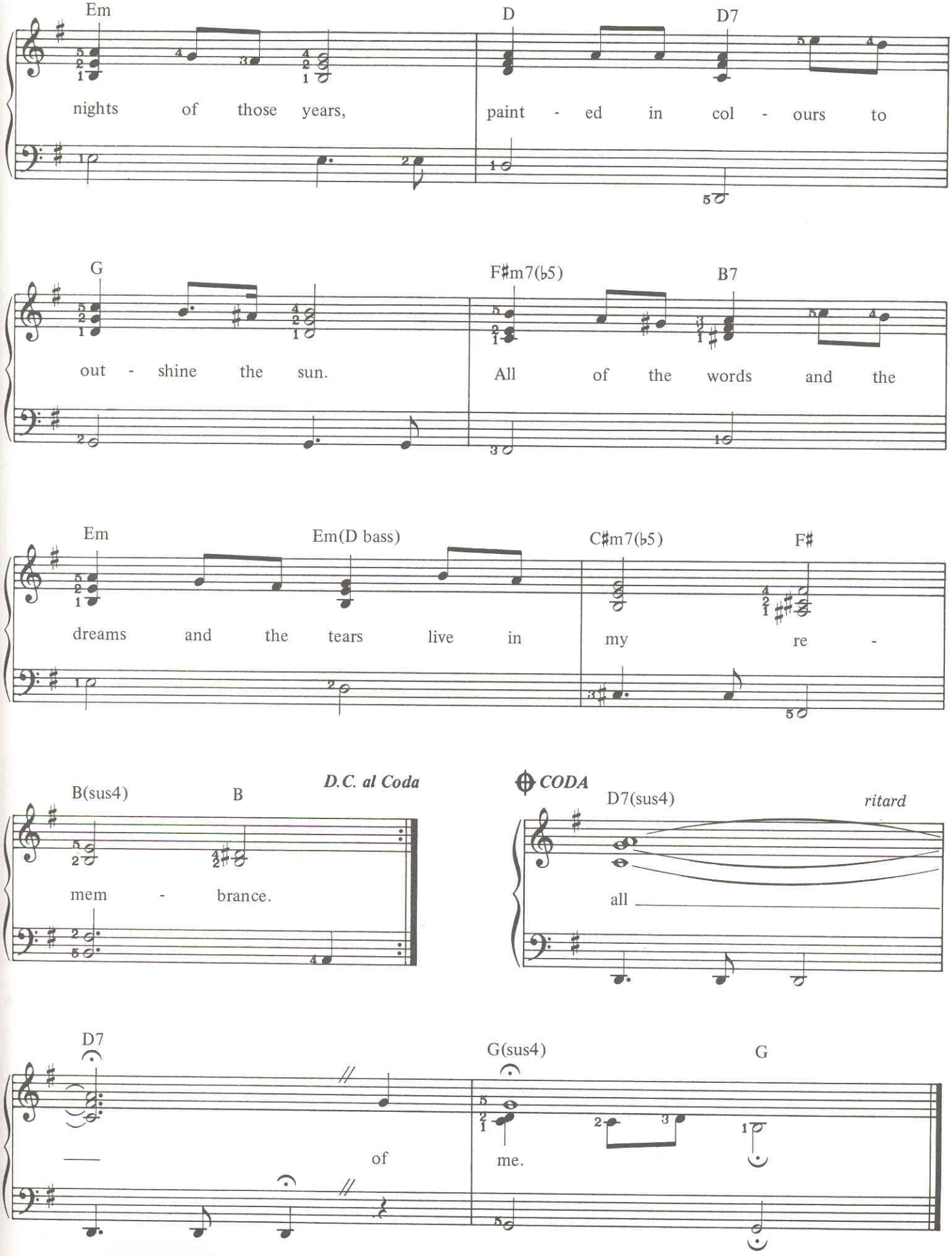
A
D(F♯ bass)
E(G♯ bass)
A7
A
Ah
D(F♯ bass)
E(G♯ bass)
A
D
E
D.C. al Coda
CODA
A
D11
D7
C(E bass)
D(F♯ bass)
love will be al -
G
C
G
ways there,
love's al - ways there.
C(E bass)
D(F♯ bass)
G
love's al - ways
there.

Only Love

Words by Pierre Delance
Music by Vladimir Cosma

© Copyright 1984 Radio Music-France for the World except USA.
Radio Music-Britain for the UK and Eire.
Administered by MCA Music Limited, 139 Piccadilly, London W1.
All Rights Reserved. International Copyright Secured.

G
C
love was all, all you were liv - ing for, and how you
Am
D7
G
gave that love to me.
B(D♯bass)
B
Am(E bass)
Em
Em(C♯ bass)
On - ly then I felt my heart was free, I was
knew
G(D bass)
To Coda
D7
part of you and you were all of
G(sus4)
G
B
me.
Warm were the days and the
(2nd time instrumental)


Em
D
D7
nights of those years, paint - ed in col - ours to
G
F♯m7(♭5)
B7
out - shine the sun. All of the words and the
Em
Em(D bass)
C♯m7(♭5)
F♯
dreams and the tears live in my re -
B(sus4)
B
D.C. al Coda
mem - brance.
CODA
D7(sus4)
ritard
all
D7
G(sus4)
G
of me.

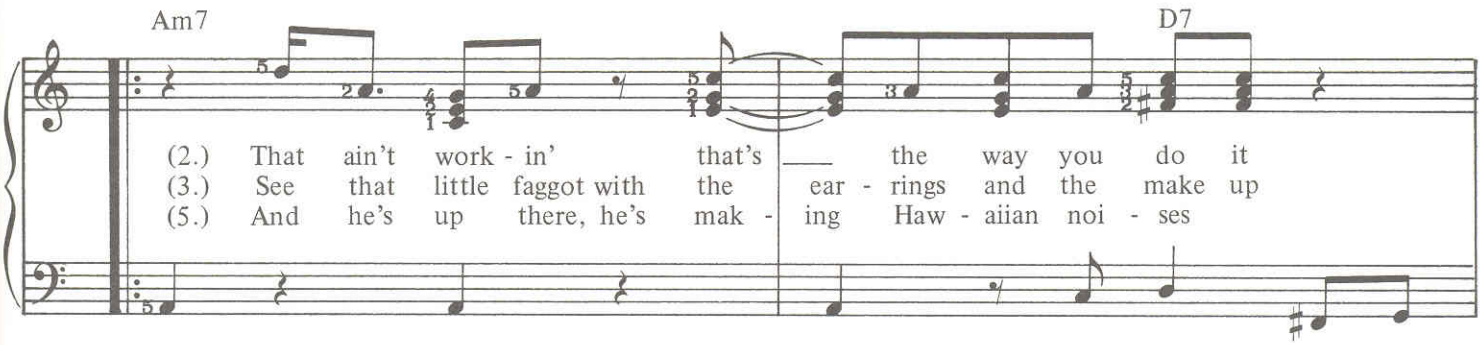
Money For Nothing

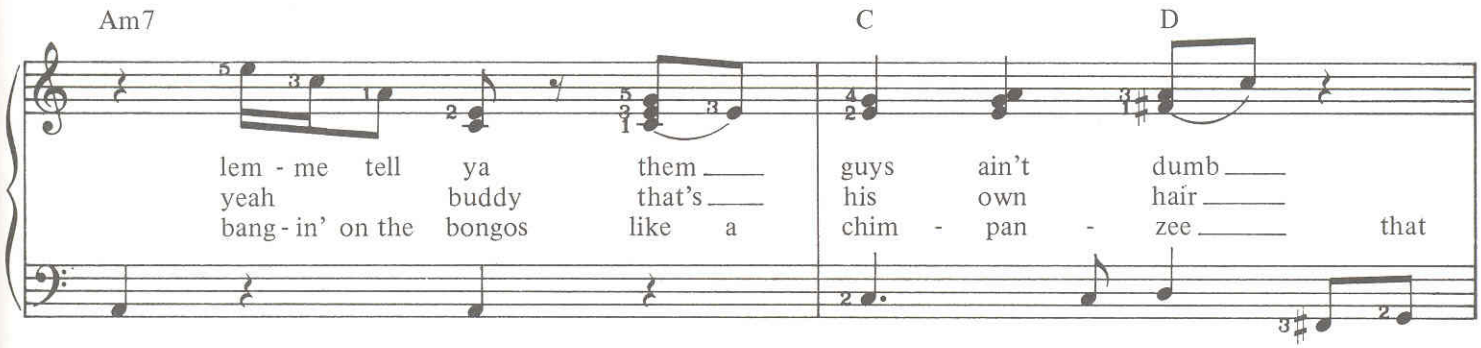
Words and Music by Mark Knopfler and Sting

Medium rock tempo

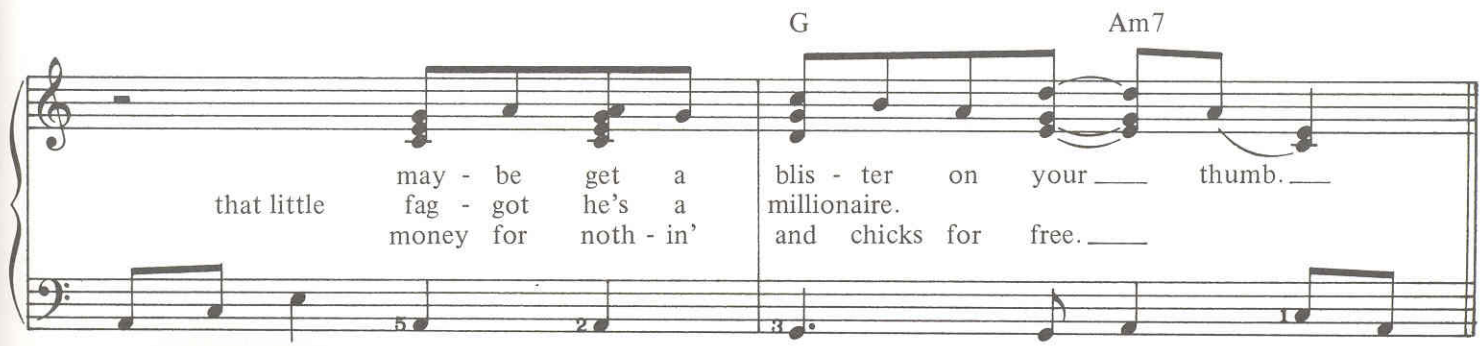
Am7
D
(1.-6.) Look at them yo - yo's that's the way to do it
(4.) I should-a learned to play the gui - tar
Am7
C
D
play the gui - tar on the
I should - a learned to
M. T. V.
play them drums.
Am7
that ain't work - in', that's the way to do it
look at that she got it stick - in' in the cam - era
G
Am7
To Coda
3rd time
mon - ey for noth - in' and chicks for free.
man, we could have some fun.

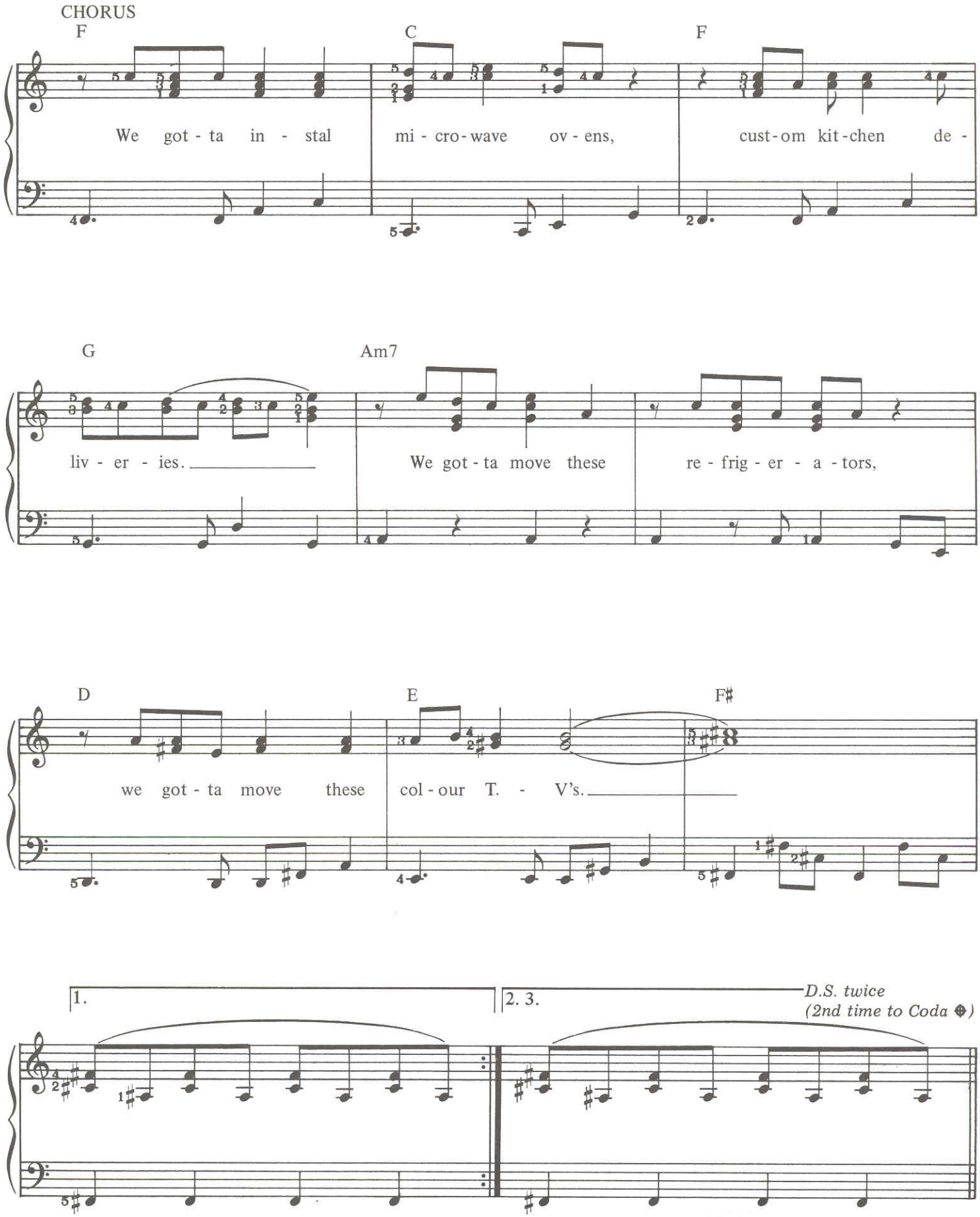
© Copyright 1985 Chariscourt Limited/
Rondor Music (London) Limited/Virgin Music (Publishers) Limited, London.
All Rights Reserved. International Copyright Secured.

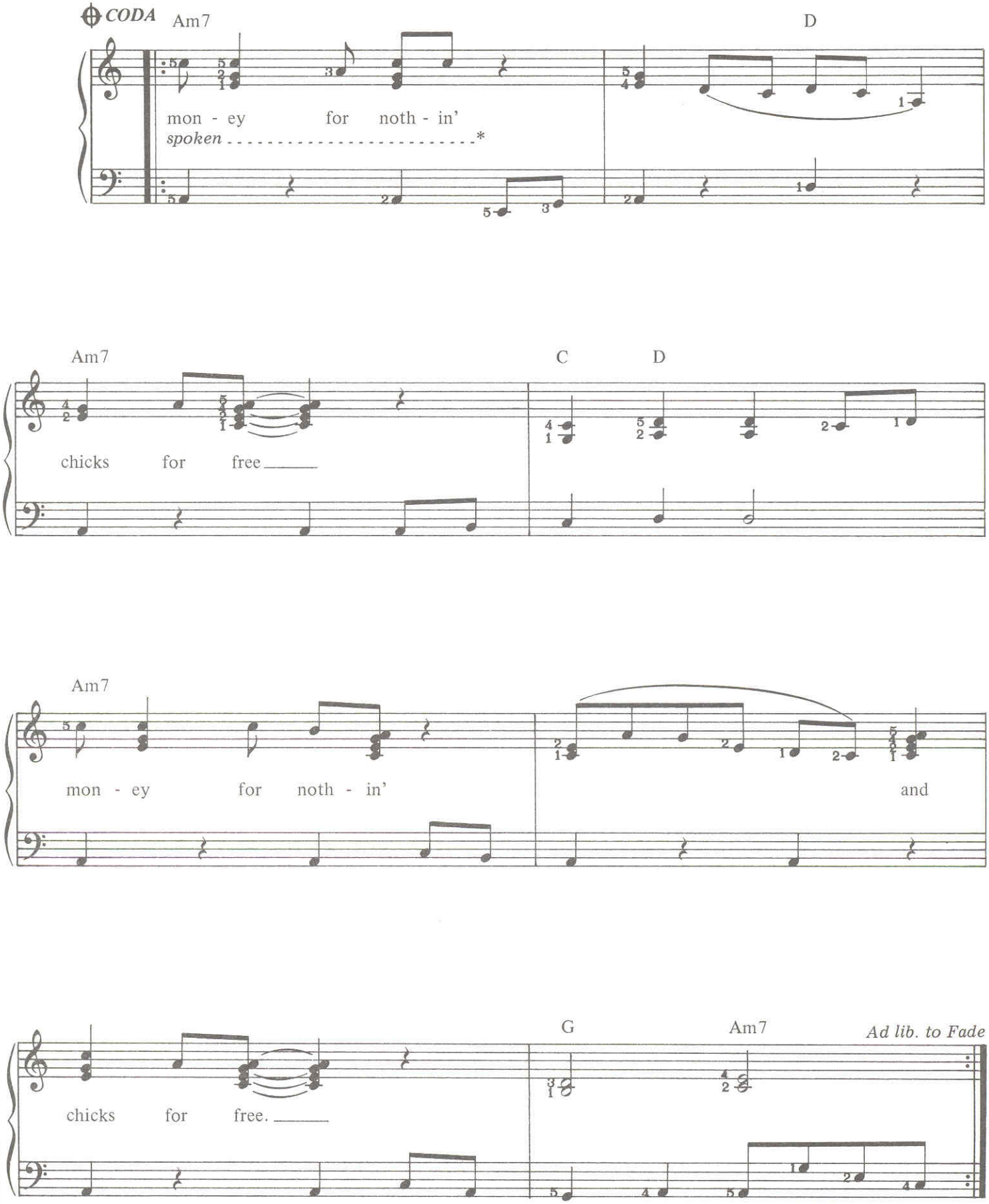

Am7
D7
(2.) That ain't work - in' that's the way you do it
(3.) See that little faggot with the ear - rings and the make up
(5.) And he's up there, he's mak - ing Haw - aiian noi - ses


Am7
C
D
lem - me tell ya them guys ain't dumb
yeah buddy that's his own hair
bang - in' on the bongos like a chim - pan - zee that

Am7
may - be get a blis - ter on your lit - tle fin - ger
that lit - tle fag - got got his own jet air - plane
ain't work - in' that's the way you do it


G
Am7
may - be get a blis - ter on your thumb.
that little fag - got he's a millionaire.
money for noth - in' and chicks for free.


CHORUS
F
C
F
We got - ta in - stal mi - cro - wave ov - ens, cust - om kit - chen de -
G
Am7
liv - er - ies.
We got - ta move these re - frig - er - a - tors,
D
E
F♯
we got - ta move these col - our T. - V's.
1.
2. 3.
D.S. twice
(2nd time to Coda ⊕)


CODA
Am7
D
mon - ey for noth - in'
spoken
*
Am7
C
D
chicks for free
Am7
mon - ey for noth - in'
and
G
Am7
Ad lib. to Fade
chicks for free.

I Know Him So Well

Words and Music by Benny Andersson,
Tim Rice and Bjorn Ulvaeus

F
C7
F(A bass)
(1.) Noth - ing is so good it lasts e - ter - nal - ly,
(2.) Look - ing back I could have played it dif - ferently,
Dm
Dm(C bass)
B♭
per - fect si - tu - a - tions must go wrong.
won a few more mo - ments, who can tell?
F(C bass)
C7(B♭ bass)
B♭
B♭(A bass)
But this has nev - er yet pre - vent - ed me
But it took time to un - der - stand the man.
Gm
1.
C
C7
want - ing far too much for far too long.
Now at least I know I know him

© Copyright 1984 3 Knights Limited.
Copyright administered for the World by Union Songs AB, Stockholm, Sweden.
Bocu Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for the UK and Eire.
All Rights Reserved. International Copyright Secured.

2.
C
F
B♭(F bass)
well. Was-n't it good? Was-n't he fine? Is-n't it mad-
B♭m(F bass)
F
B♭m(D♭ bass)
ness he can't be mine? But
F
C7(E bass)
Dm
G7(B bass)
in the end he needs a lit-tle bit more than me, more se-
F(C bass)
C(B♭ bass)
B♭
B♭ (C bass)
C
F
B♭m(F bass)
cu-ri-ty. I know him so well.
B♭(C bass)
C
F
C7
F(A bass)
F
No one in your life is with you con-stant-ly,
Look-ing back I could have played it dif-ferently,

Dm
Dm(C bass)
B♭
F(C bass)
C7(B♭bass)
no one is com-plete-ly on your side.
learned a-bout the man be-fore I fell.
And though I move my world to
But I was ev - er so much
B♭
Gm
1.
C
C7
be with him,
young - er then,
still the gap be-tween us is too
now at least I know I know him
wide.
2.
C
F
B♭(F bass)
well. Was-n't it good?
was-n't he fine?
is - n't it mad -
B♭m(F bass)
F
ness he won't be mine?
Did - n't I know
Bm7(♭5)
Dm
Dm(C bass)
how it would go
if I knew from the start

G
C(E bass)
Dm7
C
Why am I fall - ing a - part?
F
B♭(F bass)
Was - n't it good?
Was - n't he fine?
Is - n't it mad -
B♭m(F bass)
F
B♭m(D♭ bass)
ness he won't be mine?
But
F
C7(E bass)
Dm
G7(B bass)
F(C bass)
C(B♭ bass)
in the end he needs a lit - tle bit more than me, more se - cu - ri - ty.
B♭
C9(sus4)
C7
F
I know him so well.
rall.

I've Been Losing You

Words and Music by Pal Waaktaar

Steadily
Dm
G
It was - n't rain that washed a - way rinsed out the col -
Dm
Am
ours of your eyes put - ting the gun
F
C
Dm
down on the bed - side ta - ble I might have re - al - ised
G
Dm
it was - n't the rain that made no dif -

© Copyright 1984 ATV Music under licence to
SBK Songs Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.

G
Dm
ference and I could have sworn it was - n't me
Am
F
C
yet I did it all so cold - ly al - most slow - ly
1st time only
Dm
G
A
plain for all to see
Oh c - 'mon.
F
G
C
Please now
talk to me
tell me
G
Dsus4
D
F
things I could find
help - ful
how can I stop

C
G
now is there
noth - ing I can do
D(sus4)
D
F
C
I have lost my
way
1.
Em
D
I've been los - ing
you.
2.
Dm7
Em
(2.) I can still hear
I've been los - ing
Am
D
you.

Am
D
Am
F
Em
D(sus4)
D
Please now
Please now
F
C
G
talk to me
talk to me
tell me
tell me
things I could find
tell me what to do
D(sus4)
F
C
help - ful
(help - ful)
how can I
how can I
stop now is there
stop now is there
1.
2.
G
G
D
E
noth - ing I can do.
no - thing I can do.

VERSE 2:
I can still hear our screams competing
You're hissing your s'es like a snake
Now in the mirror stands half a man
I thought no one could break
It wasn't the rain that made no difference
Nervously drumming on 'run away'
But I want the guilt to get me, thoughts to wreck me
Preying on my mind.

The Lady In Red

Words and Music by Chris De Burgh

© Copyright 1986 Rondor Music (London) Limited, 10a Parsons Green, London SW6.
All Rights Reserved. International Copyright Secured.

B♭7(F bass)
E♭(add9)
E♭
E♭maj7
giv - en half a chance, and I have
Cm
F7
nev - er seen that dress you're wear - ing, or the high-lights in your hair
Gm(add9)
Gm
F(add9)
F
CHORUS
that catch your eyes, I have been blind. The
F(E♭ bass)
B♭
B♭maj7
(D bass)
B♭
E♭maj9
la - dy in red is
F
Gm
Gm(add9)
F(A bass)
Gm
danc - ing with me, cheek to cheek, there's

Gm(D bass)
Cm
F7
no - bod - y here,
it's
B♭
just you and me,
it's where I wan - na be,
B♭7
E♭
but I hard - ly know
D(F♯ bass)
D
this beau - ty by my side,
Gm
Gm(F bass)
Em7(♭5)
I'll nev - er for - get

1.
Cm9
Cm
Cm7
F
the way you look to - night.
B♭
B♭(D bass)
E♭maj7
E♭
E♭maj7
B♭
B♭(D bass)
E♭maj7
F
(2.) I've
2.
Gm
Gm(F bass)
way you look to - night,
Em7(♭5)
Cm7
I nev - er will for - get

VERSE 2:
I've never seen you looking so gorgeous as you did tonight,
I've never seen you shine so bright,
You were amazing.
I've never seen so many people want to be there by your side,
And when you turned to me and smiled, it took my breath away,
And I have never had such a feeling,
Such a feeling of complete and utter love, as I do tonight.

(To Chorus)

10/93 (16386)

The Beatles

Enya

Phil Collins

Van Morrison

Bob Dylan

Sting

Paul Simon

Tracy Chapman

Eric Clapton

Pink Floyd

New Kids On The Block

Bryan Adams

Tina Turner

Elton John

Bee Gees

Whitney Houston

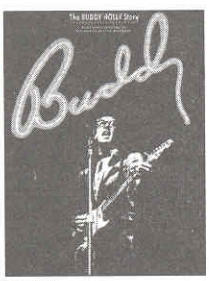
AC/DC

Bringing you the words and music

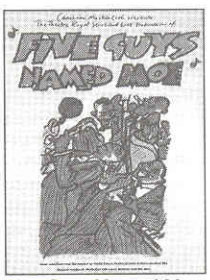
All the latest in rock and pop. Plus the brightest and best in West End show scores. Music books for every instrument under the sun. And exciting new teach-yourself ideas like "Let's Play Keyboard" - in cassette/book packs, or on video. Available from all good music shops.

Music Sales' complete catalogue lists thousands of titles and is available free from your local music shop, or direct from Music Sales Limited. Please send a cheque or postal order for £1.50 (for postage) to:

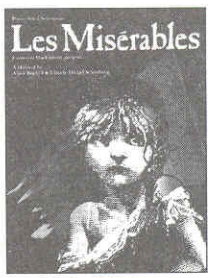
Music Sales Limited
Newmarket Road,
Bury St Edmunds,
Suffolk IP33 3YB



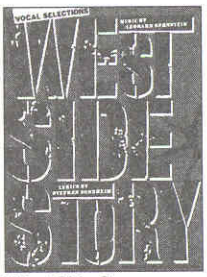
Buddy



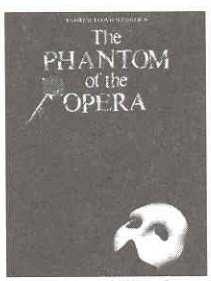
Five Guys Named Moe



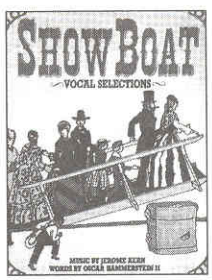
Les Misérables



West Side Story



Phantom Of The Opera



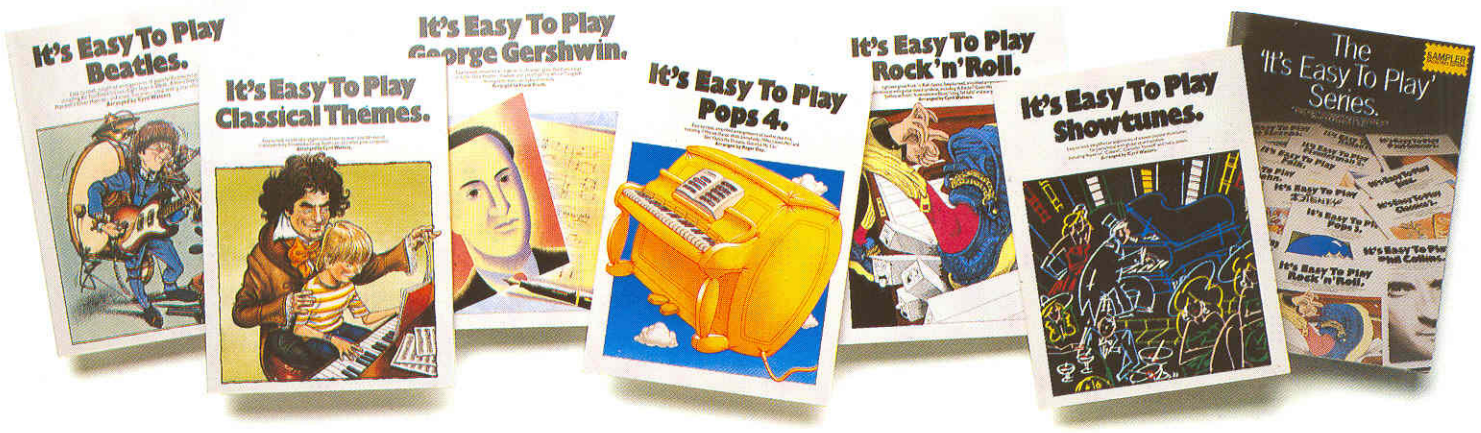
Show Boat

The Rocky Horror Show

Bringing you the world's best music.

The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing.
The music is newly engraved and includes chord symbols and lyrics where appropriate.
These fine arrangements are so easy even beginners can play them.


It's Easy To Play Beatles.
It's Easy To Play Classical Themes.
It's Easy To Play George Gershwin.
It's Easy To Play Pops 4.
It's Easy To Play Rock 'n' Roll.
It's Easy To Play Showtunes.
The 'It's Easy To Play' Series.

It's Easy To Play Abba
AM22195

It's Easy To Play Bach
AM71721

It's Easy To Play Ballads
AM63025

It's Easy To Play Ballet Music
AM32939

It's Easy To Play Beatles
NO17907

It's Easy To Play Beatles 2
NO90342

It's Easy To Play Bee Gees
AM77355

It's Easy To Play Beethoven
AM71739

It's Easy To Play Blues
AM15264

It's Easy To Play Boogie-Woogie
AM23706

It's Easy To Play Carpenters
AM23342

It's Easy To Play Children's Songs
AM29489

It's Easy To Play Chopin
AM71747

It's Easy To Play Christmas Songs
AM22641

It's Easy To Play Classical Themes
AM31659

It's Easy To Play Classics
AM19563

It's Easy To Play Classics 2
AM60252

It's Easy To Play Clayderman
AM61599

It's Easy To Play Clayderman 2
AM65921

It's Easy To Play Phil Collins
AM65913

It's Easy To Play Country 'n' Western
AM19530

It's Easy To Play Disney
WD10260

It's Easy To Play Duran Duran
AM61755

It's Easy To Play Duke Ellington
AM65939

It's Easy To Play Elvis
AM20868

It's Easy To Play Familiar Songs
AM36419

It's Easy To Play Film & TV Themes
AM24761

It's Easy To Play Folk
AM18987

It's Easy To Play George Gershwin
AM68511

It's Easy To Play Gilbert & Sullivan
AM24225

It's Easy To Play Hymns
AM23698

It's Easy To Play Michael Jackson
AM77348

It's Easy To Play Jazz
AM15280

It's Easy To Play Jazz 2
AM62258

It's Easy To Play Elton John
AM61714

It's Easy To Play Latin
AM18995

It's Easy To Play Marches
AM24969

It's Easy To Play Mozart
AM71754

It's Easy To Play Music Hall
AM69287

It's Easy To Play Nursery Rhymes
AM37706

It's Easy To Play Opera
AM32152

It's Easy To Play Roy Orbison
AM77363

It's Easy To Play Piano Duets
AM62514

It's Easy To Play Pops
AM27228

It's Easy To Play Pops 2
AM37904

It's Easy To Play Pops 3
AM65905

It's Easy To Play Pops 4
AM67596

It's Easy To Play Pops 5
AM77132

It's Easy To Play Pub Songs
AM69279

It's Easy To Play Ragtime
AM14143

It's Easy To Play Rhythm & Blues
AM33549

It's Easy To Play Rock 'n' Roll
AM19555

It's Easy To Play Schubert
AM71762

It's Easy To Play Show Tunes
AM26907

It's Easy To Play Paul Simon
PS10214

It's Easy To Play Paul Simon 2
PS10883

It's Easy To Play Soft Rock
AM74220

It's Easy To Play Songs of England, Scotland & Ireland
AM31857

It's Easy To Play Cat Stevens
AM24274

It's Easy To Play Swing
AM20140

It's Easy To Play The Twenties
AM68305

It's Easy To Play The Thirties
AM68313

It's Easy To Play The Forties
AM68321

It's Easy To Play The Fifties
AM68339

It's Easy To Play The Sixties
AM68347

It's Easy To Play The Seventies
AM68354

It's Easy To Play The Eighties
AM68362

It's Easy To Play TV Action Themes
AM62670

It's Easy To Play TV Themes
AM63033

It's Easy To Play Waltzes
AM20421

It's Easy To Play Stevie Wonder
AM40007

It's Easy To Play 'Sampler'
AM70152

Art direction by Mike Bell. Cover illustration by Pat Weedon.

Wise Publications
ISBN 0.7119.1137.1
Order No. AM65905